

HUMANITIES (HUMA)

HUMA 1301. Introduction to the Humanities I. 3 Hours.

This stand-alone course is an interdisciplinary survey of cultures focusing on the philosophical and aesthetic factors in human values with an emphasis on the historical development of the individual and society and the need to create. This course is required for four-year honor students. (This course replaces PHIL 1301.)

HUMA 2306. Introduction to Ethics. 3 Hours.

The systematic evaluation of classical and/or contemporary ethical theories concerning the good life, human conduct in society, morals, and standards of value. Cross-listed with PHIL 2306.

HUMA 289. Independent Study. 3 Hours.

This course provides individual instruction. Students may repeat the course when topics vary.

HUMA 497. Special Topics in the Humanities. 3 Hours.

This course explores selected topics in music, film, art history, architecture, or any other humanities discipline. Course content varies. May focus on a single artist or composer, group of artists or composers, stylistic period, or particular trends during one such period.

HUMA 693. Field Study in US Cross-Cultural Diversity. 3 Hours.

This course serves to broaden students' cultural and sociological perspective in education. The variability of religious practices, values, identity, language, and socio-cultural conditions of major US ethnic representative groups will be examined both in a global context and in reference to contemporary American society. The course provides students with strategies to use knowledge of ethnocentric variability and of the human conditions of these groups in order to make appropriate leadership decisions. It explores these issues through readings, discussions, lectures, films, case studies, and direct experience of the human experience of minorities in nearby communities or abroad. Cross-listed with EDLD 625, Field Study in National and International Cultural Perspectives. Prerequisite: Admission to the Doctoral program.