

ART (ART)

ART 369. Principles and Elements of Fine Art. 3 Hours.

This course focuses on knowledge teachers need to effectively teach EC-6 arts standards using visual art, music, and drama. The course instructs the student as to the basic materials, tools, and skills needed to appropriately facilitate student creative expression and performance.

ART 415. Impressionism and Post-Impressionism Art. 3 Hours.

This course will examine the artistic movement during the second half of the nineteenth century known as Impressionism. The characteristics of this art movement will be defined by the convergence of social, artistic, technological, political and commercial forces. Both subject choices and artistic techniques will be explored within a larger context of political, social, and cultural history. The relationship between the impressionists and post-impressionist painting of artists will be examined. Artists who lived in France and took the style to their countries will also be studied. The study of key French and American impressionistic artists provides students with the opportunity to strengthen their visual and analytical skills - skills that are fundamental to being a successful student, historian of art, and mentally active individual. Cross listed with ART 515.

ART 420. European Art History. 3 Hours.

This course focuses on the art of Western Europe from the middle ages to the 21st century. Representative examples from the visual arts and architecture are presented in their historical and social context. The course is designed to enhance the students' appreciation of Western Art and aims to enrich the understanding of art in general.

ART 489. Individual Study. 3 Hours.

This course provides individual instruction. Students may repeat the course when topics vary.

ART 502. Practicum in Art Integration I. 3 Hours.

This course examines research, issues and trends related to the practice of integrating the arts across all content areas and grade levels for student academic success. Students will be immersed in research, theory and activities to develop leadership skills required to successfully deliver and mentor others in Arts Integration Instructional approach. The course is appropriate for graduate students already familiar with Arts-Integration.

ART 504. Practicum in Art Integration II. 3 Hours.

This course examines research, issues and trends related to the practice of integrating the arts across all content areas and grade levels for student academic success. Students will be immersed in research, theory and activities to develop leadership skills required to successfully deliver and mentor others in Arts Integration Instructional approach. The course is appropriate for graduate students already familiar with Arts-Integration.

ART 506. Visual Art: Process, History and Theory for Elementary Education. 3 Hours.

This course prepares educators to teach the Texas Essential Knowledge and Skills in Visual Art at the elementary level. Slide lectures and studio experiences will provide knowledge and skills in the following areas: media and processes of 2- and 3-dimensional art, history of western art and other world cultures, analysis of works of art based on visual art elements and principles of design according to various theories of art evaluation, aesthetic philosophy and the relationship of art making to culture, theories and methodologies of art pedagogy in the classroom and the impact of art making on student development.

ART 508. Drama/Theatre: Process, History and Theory for Elementary Education. 3 Hours.

This course prepares educators to teach the Texas Essential Knowledge and Skills in Theatre at the elementary level. Drama and theatre content includes: elements of dramatic play, conventions of theatre, perception, historical and cultural heritage, critical evaluation, local resources, techniques/ materials for creative expression and performance.

ART 510. Arts-Integration: Teaching Elementary Content. 3 Hours.

This course prepares educators and administrators to act as a campus resource for using various art forms to meet content objectives in language arts, math, social studies and science. This course addresses theory and application of effective teaching practices in integrating the arts into core curricula as well as objective ways to assess student artwork and performance.

ART 515. Impressionism and Post-Impressionism Art. 3 Hours.

This course will examine the artistic movement during the second half of the nineteenth century known as Impressionism. The characteristics of this art movement will be defined by the convergence of social, artistic, technological, political and commercial forces. Both subject choices and artistic techniques will be explored within a larger context of political, social, and cultural history. The relationship between the impressionists and post-impressionist painting of artists will be examined. Artist that lived in France and took the style to their countries will also be studied. The study of key French and American impressionistic artists provided students with the opportunity to strengthen their visual and analytical skills - skills that are fundamental to being a successful student, historian of art, and mentally active individual. Cross listed with ART 415.

ART 589. Individual Study. 3 Hours.

This course provides individual instruction. Students may repeat the course when topics vary.

ART 597. Special Topics. 3 Hours.

Instructors will provide an organized class designed to cover areas of specific interest. Students may repeat the course when topics vary.